

# 1st Violin

## DREI QUARTETTE

Introduzione

fur 2 Violinen, Bratsche und Violoncell

Op.59 No.3

L. van Beethoven

Andante con moto

12 *f* *pp* *sempre pp* *f* *p* *sempre pp*

30 **Allegro vivace** *p* *f* *p*

37 *pp* *cresc.* *f* *ten.* *ten.*

44 *sf* *ten.* *ten.* *sf* *sf*

51 *tr*

58 *p*

65 *tr* *tr* *tr*

73 *cresc.* *f*

78 *f* *p* *f* *tr* *p*

86 *pp* *cresc.* *f* *f* *f* *f* *p*

96 *cresc.* *f* *f* *sf* *sf* *sf*

105 *p* *cresc.*

115 *p*

121

129 *pp* *cresc.* *f*

140 *p* *b tr* *p*

148 *b tr* *cresc.* *f* *ff*

156 *dim.* *p* *pp*

170 *cresc.* *ff* *f* *b tr*

180 *p* *tr* *3* *3* *3*

186 *pp* *tr* *3* *3* *3* *3* *3* *3*

191 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *b tr* *tr* *cresc.* *f*

198 *sf* *sf* *sf*

203 *tr* *3* *3* *3* *3* *3* *3* *3* *3* *3*

209 *p* *tr* *tr* *3* *3*

218 *p* *cresc.*

226 *f* *f* *p* *f*

233 *p* *pp* *cresc.* *f* *f* *f* *f* *p*

244 *cresc.* *f*

252 *f* *sf* *sf* *sf* *fp*

259 *fp* *dim.* *pp* *cresc.* *f* *ff*

*string. il tempo.*

Andante con moto quasi Allegretto.

9 *p* *fp* *sfp*

16 *sfp* *sfp* *cresc.* *p* *cresc.* *f* *p* *p*

24 *sfp* *sfp* *sfp*

34 *sfp* *sfp* *cresc.* *p* *sf* *sf* *sf* *sf*

43 *dim.* *dol.*

52 *cresc.* *p* *sfp* *sfp* *sfp* *dim.*

61 5 *sfp* *sfp* *sfp*

73 *pp* *cresc.* *p* *cresc.*

83 *f sf* *f sf* *p* *f sf*

93 *p* *f* *sfp* *cresc.* *p* *cresc.* *p* *dim.*

104 *dol.*

112 *cresc.* *p* *cresc.* *dim.* *pp* *cresc.*

120 *f* *dim.* *p* *cresc.*

126 *p* *sfp*

130 *fp* *dim.* *sempre dim.* *pp* *fp*

145 *p* *fp*

157 *sfp* *sfp* *sfp* *cresc. p* *cresc.* *f* *p*

167 *fp* *sfp* *sfp* *sfp* *cresc. p* *cresc.*

178 *f* *p* *sf* *sf* *f*

188 *p* *cresc.* *sf* *sf* *f* *p*

197 *dim.* *pp* *cresc.* *dim.* *pp* *pizz.*

### Menuetto Grazioso

*p*

9 *sul una corda.* 3 3

17 *cresc.* *f* *dim.* 2

24 *p* *cresc.*

31 *f* *p* *cresc.* *f* *dim.* *p*

39 **Trio** *f* *fp* *fp* *fp* *cresc.*

49 *sf* *sf* *f* 1 *p* 2 *f* *tr*

56 *f sf f p f p p*

Musical staff 56-63: Treble clef, 2/4 time. Starts with a forte (f) dynamic, followed by sforzando (sf), then piano (p). The melody features eighth and sixteenth notes with various accidentals.

64 *cresc.*

Musical staff 64-71: Treble clef, 2/4 time. Continuation of the previous staff, marked with a crescendo (cresc.) dynamic.

72 *sf sf f tr* **Menuetto da Capo**

Musical staff 72-78: Treble clef, 2/4 time. Features sforzando (sf) and forte (f) dynamics, a trill (tr) marked with a first ending bracket, and a second ending bracket. The section is labeled "Menuetto da Capo".

79 **Coda** *pp cresc. pp f*

Musical staff 79-88: Treble clef, 2/4 time. Labeled "Coda". Dynamics include pianissimo (pp), crescendo (cresc.), and forte (f). The melody is more melodic and slower.

89 *p cresc. sf p cresc. sf p dim. pp cresc. f*

Musical staff 89-95: Treble clef, 2/4 time. Dynamics include piano (p), crescendo (cresc.), sforzando (sf), piano (p), crescendo (cresc.), sforzando (sf), piano (p), diminuendo (dim.), pianissimo (pp), crescendo (cresc.), and forte (f).

**Allegro molto.**

30 *f*

Musical staff 30-36: Treble clef, 2/4 time. Starts with a forte (f) dynamic. The melody is rhythmic and energetic.

37

Musical staff 37-43: Treble clef, 2/4 time. Continuation of the previous staff, maintaining the rhythmic pattern.

44 *piu f ff sf*

Musical staff 44-51: Treble clef, 2/4 time. Dynamics include *piu f* (pizzicato forte), fortissimo (ff), and sforzando (sf). The texture is dense with many notes.

52 *sf*

Musical staff 52-59: Treble clef, 2/4 time. Marked with sforzando (sf). The melody continues with complex rhythmic patterns.

60 *f dim. p*

Musical staff 60-66: Treble clef, 2/4 time. Dynamics include forte (f), diminuendo (dim.), and piano (p). The melody becomes more melodic.

67 *cresc.*

Musical staff 67-74: Treble clef, 2/4 time. Marked with a crescendo (cresc.). The melody continues with dynamic growth.

75 *f p*

Musical staff 75-82: Treble clef, 2/4 time. Dynamics include forte (f) and piano (p). The melody concludes with a strong dynamic contrast.

83 *cresc. sf p cresc. ff*

92 *fp cresc. f p*

103 *cresc. f p*

111 *f sf sf*

120

127

136 *sul una corda. p*

145 *cresc. f p*

151 *f p*

161 *f p ff sf sf*

172

179 *sf sf sf sf sf*

189 *sf sf sf sempre ff*

196

203

212 *ff* *p* 8

229 *cresc.*

240 *f*

248 *piu f*

254 *ff* *sf*

262 *sf*

271 *sf* *dim.* *p*

278

286 *cresc.* *f*

293 *cresc.* *sf* *p* *cresc.*

302 *ff* *fp*



312

*f*

319

*piu f*  
*f*

323

*f*  
*p*

335

*cresc.*

345

*f*  
*sf* *sf* *sf*

352

*p*  
*sfp* *sfp*

359

*sfp*

366

*cresc.*

372

*cresc.*

378

*ff*

386

*ff* *p*

393

400

*cresc.*

406

*f*

412

*piu f*

418

*ff*

424