

HAIL COLUMBIA

Marziale maestoso.

The musical score is arranged in three systems. The first system is a piano introduction in G major, 2/4 time, marked *Marziale maestoso*. It features a treble clef with a triplet of eighth notes in the first measure and a bass clef with block chords. A dashed line labeled *8va* indicates an octave shift for the right hand. The second system continues the piano accompaniment, marked *ff* (fortissimo), with a treble clef and a bass clef. It includes a *Leg.* (legato) marking and asterisks. The third system introduces the vocal line in the treble clef, with lyrics: "HAIL CO-LUM-BIA hap-py land! HAIL YE HE-ROES, heav'n— born— band, Who". The piano accompaniment continues in the bass clef, marked *f* (forte).

HAIL COLUMBIA

fought and bled in FREE - DOM'S cause, Who fought and bled in FREE - DOM'S cause, And

mf

when the storm of war was gone En - joyed the place your va - lor won. Let

8va

IN - DE PEN DENCE be your boast; Ev - er mind - ful what it cost

ff

Ped. * *Ped.* * *Ped.* *

HAIL COLUMBIA

Ev - er grate-ful for _ the _ prize Let its al - tar reach the skies

Red. * Red. * Red. *

This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is three sharps (F#, C#, G#). The lyrics are: "Ev - er grate-ful for _ the _ prize Let its al - tar reach the skies". Below the piano part, there are three "Red." markings with asterisks, indicating a reduction in dynamics.

Firm u - ni - ted let _ us _ be Ral - ling round our li - ber - ty

This system contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is three sharps (F#, C#, G#). The lyrics are: "Firm u - ni - ted let _ us _ be Ral - ling round our li - ber - ty".

As a band of _ bro - thers _ joined _ Peace _ _ and _ safe - ty we shall find.

Red. *

This system contains the third line of the song. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is three sharps (F#, C#, G#). The lyrics are: "As a band of _ bro - thers _ joined _ Peace _ _ and _ safe - ty we shall find.". There are two triplet markings (3) above the vocal line. Below the piano part, there is one "Red. *" marking, indicating a reduction in dynamics.

CHORUS.

SOP.
ALTO.

Musical staff for Soprano/Alto in treble clef, key of D major. The staff contains a melody with a dynamic marking of *ff*. The lyrics are: Firm u - ni - ted let us be Ral - ling round our Li - ber - ty.

TENOR.

Musical staff for Tenor in treble clef, key of D major. The staff contains a melody with a dynamic marking of *ff*. The lyrics are: Firm u - ni - ted let us be Ral - ling round our Li - ber - ty.

BASS.

Musical staff for Bass in bass clef, key of D major. The staff contains a melody with a dynamic marking of *ff*. The lyrics are: Firm u - ni - ted let us be Ral - ling round our Li - ber - ty.

Piano accompaniment in treble and bass clefs, key of D major. The treble clef part has a dynamic marking of *ff* and includes an *8va* marking with a dashed line. The bass clef part has a dynamic marking of *ff*. Below the piano part, there are ten instances of the word "Ped." alternating with asterisks (*).

HAIL COLUMBIA

SOP.
ALTO.

As a band of bro - thers joined Peace and safe - ty we shall find.

3 3

TENOR.

As a band of bro - thers joined Peace and safe - ty we shall find.

3

BASS.

3 3

Ped. *

Ped. *

Sva -----

Ped. * *Ped.* * *Ped.* * *Ped.* *